

Illinois Rites Eulogize Ex-Utahn, 76

Funeral services for Willard J. Andelin, native Utahn well known in Salt Lake music circles in the early 1900s, were conducted Saturday in Chicago, according to word received here.

Mr. Andelin, 76, died Wednesday.

A RESIDENT of Chicago for a number of years, he and his wife, Arvilla Clark Andelin, conducted a vocal studio.

Salt Lake friends recalled Mr. Andelin as a singer with a powerful bass voice. He left about 1908 to study voice in Berlin, Germany, and spent three years there, singing in grand opera, before returning to Salt Lake City.

FROM ABOUT 1911 to 1920 he was a member of the Lucy Gates Opera Co., well known for his role of Mephisto in the opera Faust.

He also was a member of the Utah Quartet which in about 1916 sang in the Hotel Utah. Other members of the quartet were Hugh W. Dougal, Alva Woodward and John W. Summerhays.

FROM ABOUT 1914 to 1916 he and his wife conducted a vocal studio here, and during the same period he sang in light opera productions at the old Nibley Park Water Theater.

He also sang the basso role in "The Messiah" during the early productions in Salt Lake of the Handel masterpiece.

MR. ANDELIN and his wife left here to take up residence in Chicago about 1918, friends recall.

He was an early member of the Chicago Theater of the Air and also sang in opera and on the concert stage.

He is survived by his widow and two sons, John and James Andelin.